

**Images and Voices of Hope  
Boston meeting June 9 and 10**

**Appreciative Interview Guide**

**1. Valuing Images and Voices of Hope**

We have a tendency to be humble about the impact of the living dialogue that we call Images and Voices of Hope. In reality remarkable things have happened. If you take a moment to reflect on the wonderful contributions, touching stories and achievements of Images and Voices of Hope.....

- a) What has been a high point in your own involvement with Images and Voices of Hope? What draws you to this dialogue? What sustains your commitment?
- b) Can you share a success story of Images and Voices of Hope? Perhaps you have an example of the powerful impact that our conversations have on individuals or communities. Or maybe you have an illustration of how this dialogue is generating an exciting new story of possibilities for the world.

**2. Appreciating Images and Voices of Hope as an emerging network/organization**

Two years after the launching conversation in New York City, Images and Voices of Hope has emerged as a viable network/organization. If you appreciate what we have created.....

- a) What do you like the most about the way we have been working together?
- b) What do you see as unique qualities that give life to our growing network/organization?

**3. Positive whining**

Together we worked hard and gave our best in bringing Images and Voices of Hope into the world. Now, just for a moment, let's admit that our labors have not been without pain and that our creation has its flaws.....

- a) If you allow yourself to do some positive whining, what hurdles, frictions or even frustrations have you experienced in your involvement with Images and Voices of Hope?
- b) If you acknowledge that behind each whine there is a wish, what three wishes do you have to improve our network/organization?

#### **4. Co-creating the future**

Images and Voices of Hope wants to generate a powerful new story of possibility for the world. We are at a time that we realize we need to strengthen our loosely knit living dialogue in order to support one another in this important work. We talk about the creation of a locally rooted global network/organization. If you think of the special qualities of Images and Voices of Hope and the role we want to play in the world....

- a) What ideal form of network/organization do you envision? Can you think of a metaphor that captures the essence of how you want Images and Voices of Hope to be?
- b) What are you personally called to do in the co-creation of the future of Images and Voices of Hope?